

YAYA 09

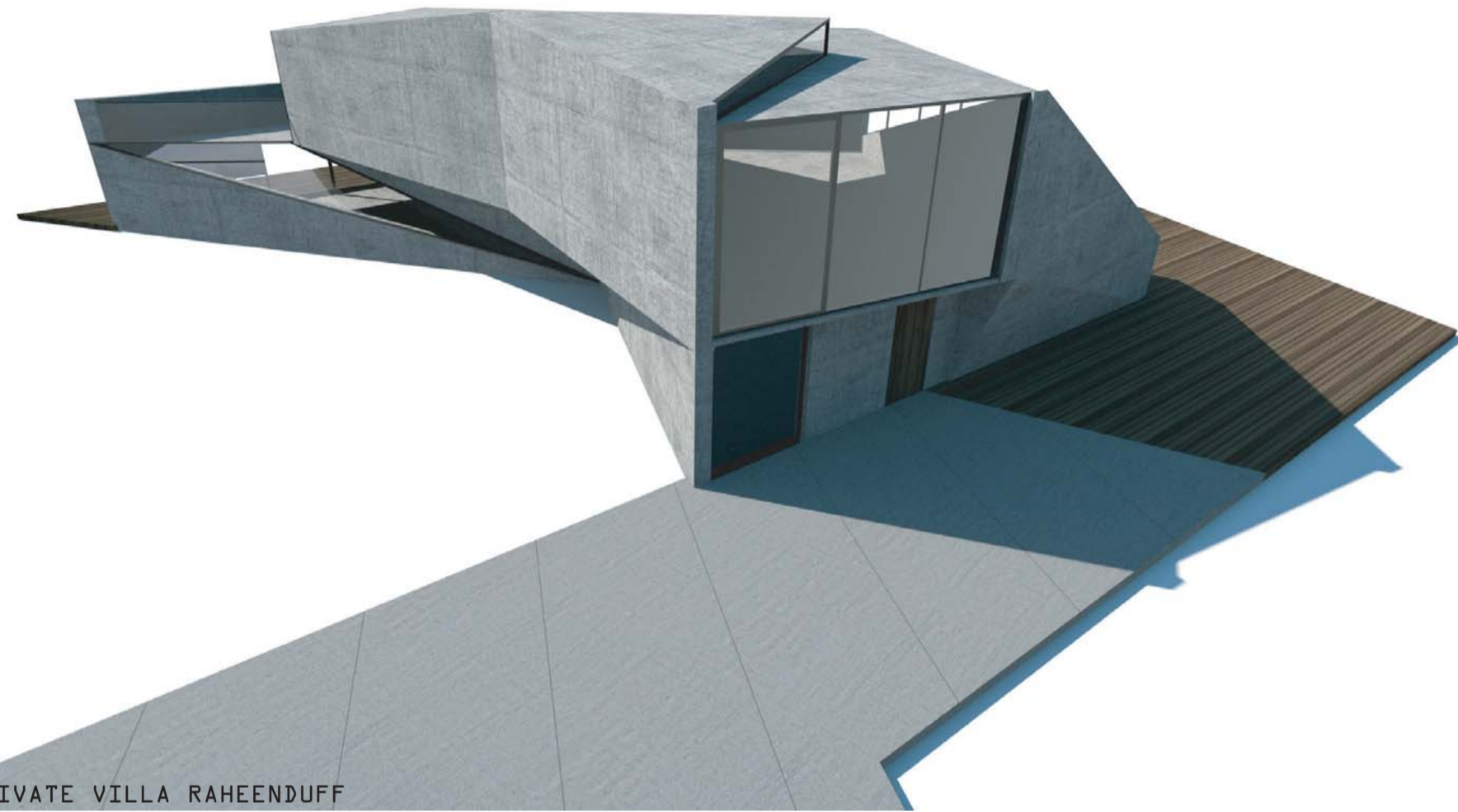


PRACTICE PROFILE
name & location: ARCHITECTURE 53 SEVEN
 PORTLAOISE, IRELAND
principal: JASON O'SHAUGHNESSY
practice set-up: 2000
practice size: 8
website: architecture53seven.com

A537

02
 >> PRIVATE DWELLING RAHEENDUFF <<

type: RESIDENTIAL, NEWBUILD
location: BALLINAKILL, CO. LAOIS, IRELAND
client: PRIVATE
construction stage: TENDER
contract value: UNDISCLOSED
size: 260 S.QM



02 >> PRIVATE VILLA RAHEENDUFF

01 text:
 EGAN'S JUICE BAR & NIGHT CLUB /// THE AIRBOURNE MONOLITH

The aim of this project was to establish a relationship between differing programmatic requirements: A coffee bar at ground floor level, with a roof terrace smoking area & bar connecting to a nightclub above. These works were considered as a new insertion grafted to an existing protected structure, which meant that the front façade was limited to the slightest intervention. The ground floor previously operated as a barber's shop.

The strategy employed for the installation of these new elements was to create a floating roof structure in concrete with a series of vertical concrete walls below. The concrete elements serve as both structure and "furniture" - the table of the coffee bar, the working surface of the coffee bar and the external seating and bar counter of the roof terrace.

The intention was to make a interior that felt though it had been carved from a solid mass, whilst robust enough to handle the demands of heavy use involved with the coffee shop and the nightclub. The concrete is complemented by hand-made oak seating and stools in the coffee shop, which has a full length mirror that recalls the previous use. The overall impression is consistent and the building so far has responded well to the demands of constant use.

AWARDS >>

- * Mies van der Rohe European Awards 2007 Nomination
- * World Architecture Festival 2008 Special Commendation
- * AAI Special Award 2007
- * Irish Concrete Society Award (Elemental) 2007

01
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<< 02 text:
 FOLD HOUSE /// PRIVATE DWELLING RAHEENDUFF

This house is inspired the rugged farm structures that lie close to it. The form consists of a wrapping plane of in-situ cast concrete which takes on the colouring of the underlying Kilkenny Limestone of the region. The design takes its lead from these more naturally occurring forms, rather than mimic older cottage structures, or poorly designed 1970's "bungalow-bliss" houses that have dominated the Irish Countryside in recent years. The intention was to create a skin which would incorporate the usual family functions whilst centred on a large fireplace.

The house resembles a rock-outcrop or maybe even an agricultural construction and is orientated on a north-south axis with natural herb gardens and a reed-bed to the south and west. A single concrete wall and driveway and laid down to form an entrance sequence to the site, which involves a second structure (also in concrete) for a children's den and bunkhouse to the north of the main structure. The entrance to the house is made along the northern face, with a double height window filtering north-light to an upper floor gallery space. The intention is that the house will feel permanent, a sense that is physically and emotionally part of its landscape.

02
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03
 >> FRENCH QUARTIER PORTARLINGTON <<

type: REDEVELOPMENT SCHEME, TOWN CENTRE INSERTIONS
location: PORTARLINGTON, CO. LAOIS, IRELAND
client: ARDCASTLE DEVELOPMENT
construction stage: INVITED SHORTLIST
contract value: ESTIM. EURO 12.0 M
size: 6300 S.QM

03 vv **03 text:**
 PORTARLINGTON FRENCH QUARTIER /// URBAN REDEVELOPMENT

The proposal as developed considers the social, economic and physical redevelopment of this strategically located town-centre site in Portarlington historically important for its French settlements. The proposed layout is derived along similar principals to the existing street pattern - along a north-south axis. We have termed this new configuration as Portarlington's "FRENCH QUARTIER".

This new urban quarter, creates an opportunity to create a new street with the existing town centre, along with a central "plazza" and other secondary terraces and courtyards. Importantly, there is a significant new presence to French Church Street in the form of a new Hotel, which has a street side terrace along the street, as well as an remodeled and extended addition to the existing Protected Structure. Importantly, there are proposed works to the eastern face of this building, where we have created a new public terrace and landscaping works to the existing car-parking area, which inspires a more urban setting to the immediate area.

Our proposal indicates the necessary intensity of overlapping urban forms, through the proximity of each individual building to the next. This is important, in so far as any successful urban area must have a certain scale and density to allow them to be cohesive in urban design terms and have enough variation to make them flexible.



03 >> FRENCH QUARTIER PORTARLINGTON



01
 >> EGAN'S JUICE BAR & NIGHT CLUB <<

type: REPAIR/RENOVATION & IMPROVEMENT TO PROTECTED STRUCTURE
location: PORTLAOISE, CO. LAOIS, IRELAND
client: JOHN EGAN
construction: 2006-2007
contract value: EURO 800,000
size: 160 S.QM

01 >> EGAN'S JUICE BAR & NIGHT CLUB